

C.V.

Dr. Qi Fang Colbert

Artist, ceramist, illustrator, researcher and tutor

Artist website: www.qifangcolbert.com

Art Review Magazine [https://issuu.com/artrevelmagazine/docs/50/32?](https://issuu.com/artrevelmagazine/docs/50/32?fbclid=IwAR27UJdHkwcxHBPUOQy7cnoRcsPB_OZyMwTomEncqdCxQb5P8Xxb9JMpM O8)

[fbclid=IwAR27UJdHkwcxHBPUOQy7cnoRcsPB_OZyMwTomEncqdCxQb5P8Xxb9JMpM O8](https://sites.google.com/durhamsixthformcentre.org.uk/dsfc-air/artists/2020-21-qi-fang-colbert)

Galleries: <https://sites.google.com/durhamsixthformcentre.org.uk/dsfc-air/artists/2020-21-qi-fang-colbert>

Potfest: <https://potfest.co.uk/potter/qi-fang-colbert/>

PhD profile: <https://www.ncl.ac.uk/sacs/fine-art/research/research-students/>

EDUCATION

- 2014--2019 PhD, Fine Art & Art History, School of Arts and Cultures, Newcastle University
- 2011--2014 MA Visual Communication Design, School of Design, Jiangnan University, China
- 2007--2011 BA Public Art Design, School of Design, Jiangnan University, China

SELECTED EXHIBITIONS

- Potfest in the Pens (Penrith – Spring) (2023)
- *The Misplaced Contentment*, Abject Gallery, Breeze Creatives, Sunderland City (2023)
- *Temporary Entrance*, Visual Art Centre, Durham Sixth Form Centre, Durham City (2021)
- *The Outsiders*, video installation, Newcastle University, Newcastle upon Tyne (2017)
- *The Imagined Chasm*, group show, Gosforth Civic theatre, Newcastle upon Tyne (2017)
- *Northern Landscape: Picture Poem* (group show), Newcastle Poetry Festival (2016)
- The Nominate Prize, International Hiii Illustration Competition (2016)
- *The Reversible Future*, solo exhibition, Abject Gallery, Breeze Creatives, Newcastle upon Tyne (2016)
- *By No Definition*, video installation School of Arts and Cultures, Newcastle University (2015)
- *Into the Pool*, Embassy Gallery, Edinburgh (2015)
- The Emerging Talent Prize, Cheltenham Illustration Awards (2013)

SELECTED TEACHING & CONFERENCES

- Sgraffito Workshops, Newcastle University, 2022
- Workshop leader, Big Draw Festival, 2022, DSFA, Durham, 2022
- Chinese Botanic Painting workshop, Community Class - AirR Durham Sixth Form Centre, 2022
- Volunteer art tutor, Waddington Resource Centre, Durham, 2020
- Resident artist, AIR Durham Sixth Form Centre, Durham, 2020
- Fantastic & Strange, Bath Fringe, 2019
- Speaker, Transformation and Its Meanings, Beijing Agriculture Academy, 2019
- Speaker, conference, The Urgency of Art, Royal College of Art, 2019
- Volunteer art tutor, Laing Gallery, 2019
- Volunteer art tutor, Hatton Gallery, 2019
- Speaker, Conference 'Illustration and Identity International Conference', Nancy, France, 2017
- Volunteer teacher, Into Schools, Volunteer program in Newcastle University, primary school, 2017
- Teacher, 'How to make Visual Poetry', lecture for A-level students, Get Ahead, Newcastle University, April, 2017
- Teacher, 'Visual Poetry, Picture Poems', workshop for BA students, Newcastle University, March, 2017
- Speaker, Conference, *Evolving Fields - Sensorially, Imagination and Memory in the Humanities Experience*, June, 2017, Queen's University Belfast

Email: qifangcolbert@gmail.com

Instagram: qifangcolbert
Facebook: Qi Fang Colbert Studio and Shop

- Visiting lecturer, illustration seminar and workshop *Experimental Illustrations* for BA students, Portsmouth University, March, 2016
- Speaker, conference 'Practical Research', Nottingham, 2016
- Home art tutor for pre-school children, Gateshead, 2015
- Art lecturer, Yilong Fine Art School, high-school level, China, 2011

SELECTED PUBLISHED WORKS

- 2019 Spatialising narrative pictures: transforming 2D narrative drawing/illustration to video installations, Robinson Library, Newcastle University
- 2019 Art Review Magazine, November
- 2018 Illustrations, *The Power and Influence of Illustration*, Alan Male, Waterstones
- 2017 Illustration, Butcher's Dog Magazine
- 2016 Drawings, Lung Magazine
- 2015 Illustration 'Frog Feast', *Venn*, Unstapled Press
- The Twentieth National Art Exhibition Book
- 2014 'The Inevitability of the Rise of Vague Narrative - the Research of Image-Text Relationship and the Discipline of the Development of Fictional illustration in the Image Era', MA degree thesis, CNKI

OTHER PROJECTS

- 2020-2021 Artist in Residency, Durham Sixth Form Centre
- 2012-2014 Co-researcher of *the Art of simulation Chapter, Jiangsu Volume of China Arts and Handicrafts Collection*, the Principal National Project, China
- 2011-2013 Co-researcher of *China Planar Design History of 20th Century*
- 2010 Co-designer of corridor mural at China Clay Figure Museum, Wuxi, China